

Laura

Lyric by JOHNNY MERCER

Music by DAVID RAKSIN

Slowly (*with expression*)

The musical score for "Laura" is written in 4/4 time and consists of a vocal melody and a piano accompaniment. The tempo and mood are indicated as "Slowly (*with expression*)".

First System:

- Chords:** Am7, D7-9
- Vocal Line:** Lau - ra is the face in the
- Piano Line:** The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The right hand has a triplet of eighth notes in the final measure of the system.

Second System:

- Chords:** G6, Gm7
- Vocal Line:** mist - y light. Foot - steps
- Piano Line:** The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The right hand has a triplet of eighth notes in the final measure of the system.

Third System:

- Chords:** C7-9, Fmaj7', F6
- Vocal Line:** that you hear down the hall
- Piano Line:** The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The right hand has a triplet of eighth notes in the final measure of the system.

Fm7 Bb11 Abm6/Bb Bb7-9 Ebmaj7

The laugh _____ that floats on a sum - mer night _____

Eb Am7-5 D7-9 D9-5 D7

That you can nev - er quite _____ re -

Bm7 G/B E9 E7-9 Am7

call _____ And you see Lau - ra _____

D7-9 G6

_____ on the train that is pass - ing thru _____

Gm7 C7-9 Fmaj7 F6

Those eyes how fa-mil-iar they seem

Fm7 Fdim Abdim C/G

She gave your ver-y first kiss to you

D7/A D13-9 D7+9 G9

That was Lau-ra but she's on-ly a.

1. C6 E9 E7-9 2. C6

dream. dream.

rall. p